

Honoré δ'O. Quarantaine–Quarantine

40 days in the desert

14.12.25 > 10.05.26

SAVE THESE DATES

PRESS CONFERENCE

>>> 12.12.25 | 11 AM

OPENING

>>> 13.12.25 | 6 PM

Conceived by Honoré δ'O for the large square room at MACS, the exhibition *Quarantaine–Quarantine* consists of a vast installation in which the Belgian artist evokes the “retreat into the desert” he undertook for 40 days as part of his residency in Marfa (Texas) in 2024. As its title suggests through the double meaning of the French word “quarantaine”, (both “around forty (days)” and “quarantine”), the project combines the experience of spiritual introspection with that of physical isolation. Installed in a mobile home, away from urban and social life, Honoré δ'O immersed himself during this time in the surrounding landscape: the Chihuahuan Desert, an arid, ascetic space in perfect harmony with the principle of permanent reinvention that has fueled his artistic approach since the 1990s. A habitat for both nomads and hermits, on the edge of organised territories that are constantly «biting” into and nibbling away at it, the desert becomes in particular a metaphor for resistance against all forms of conquest (spatial, military, territorial, commercial). Among the many situations documented by the artist, the construction site (by 3D printing) of the El Cosmico hotel near Mount Haystack sums up in a disturbing “hasard objectif” this ironic look that Honoré δ'O takes at our relationship with open space, with this cosmos now offered, like a tourist product, to a new generation of pioneers.

Giving the desert a glass of water every day, 2024.

On the same dates:

EUROPALIA ESPAÑA:

Cristina Garrido. The

White Cube is Never

Empty



Presse officer

Maïté Vanneste

+32 (0)65/61.38.53

maite.vanneste@grand-hornu.be

MACS

Site du Grand-Hornu

Rue Sainte-Louise, 82

B-7301 Hornu

+32 (0)65/65.21.21

info.macs@grand-hornu.be

www.macs-s.be



#macshornu

Le MACS

Established in the former Grand-Hornu colliery (an example of 19th century industrial archaeology listed as UNESCO world heritage), the Wallonia-Brussels Federation Museum of Contemporary Arts (MACS) is noted for the “genius of the place” which for over 20 years has inspired a number of internationally recognised artists, including Christian Boltanski, Anish Kapoor, Giuseppe Penone, Tony Oursler, Adel Abdessemed and Matt Mullican, to create specific projects here. As an engaged partner alongside the artists, the MACS supports the production of works in relation with specific places or contexts (LaToya Ruby Frazier, Fiona Tan, Daniel Turner...), and pays particular attention to the visual arts scene in Belgium through its monograph exhibitions (Aline Bouvy, Lionel Estève, Ariane Loze...).

